

BELGIAN-DUTCH WORKING GROUP

# Writing and Writing Practices in the Medieval Low Countries

PALAEOGRAPHY - CODICOLOGY - DIPLOMATICS

International Conference

## Parchment, Paper and Pixels Medieval Writing and Modern Technology

Maastricht, The Netherlands, February 2-3, 2017

organised by the working group  
'Writing and Writing Practices in the Medieval Low Countries',  
(*Schrift en Schrift dragers in de Nederlanden in de Middeleeuwen – SSNM*)

in collaboration with the Huygens Institute for the History of the Netherlands,  
the Regional Historic Centre Limburg and the Henri Pirenne Institute for  
Medieval Studies (Ghent University)

### CONFERENCE LOCATION

Regional Historic Centre Limburg  
Sint Pieterstraat 7  
6211 JM Maastricht  
T +31 (0)43 328 55 00

**REGISTRATION** is open at: <https://www.ticketkantoor.nl/shop/parchmentandpixels>

Conference fee: € 50,- for two days (conference map, coffee/tea and lunch)

Only 2 February: € 30,- (conference map, coffee/tea and lunch)

Only 3 February: € 20,- (conference map, coffee/tea)



historisch centrum limburg



## PROGRAMME : DAY 1 (FEBRUARY 2)

- 9.30-10.15 Registration and coffee
- 10.15-10.30 **Welcome and introduction**  
Lita Wiggers, director of the Regional Historic Centre Limburg (RHCL)  
Jan Burgers, chair of SSNM
- 10.30-11.30 **Keynote:** Peter Stokes (King's College London)  
***Pixels in Parchment and Parchment in Pixels: Closing the Interpretative Loop of Digital Palaeography***
- 11.30-12.00 Coffee/tea
- 11.30-13.30 **Exhibition** of some outstanding books and documents from RHCL, selected and commented by Gerard Venner and Geertrui Van Synghel
- 11.45-13.00 **Excursion** for foreign participants to the St Servaas church
- 12.00-13.00 **Public lectures** (in Dutch): Erik Kwakkel (Leiden University) and Truus Rok (RHCL)
- 13.00-13.45 Lunch for the participants of the conference (coffee area)
- 13.45-15.45 Session 1 — **DIGITAL EDITIONS AND TEXTUAL ANALYSIS**  
Chair: Els De Paermentier (Ghent University, Henri Pirenne Institute)
- Eef Dijkhof (Huygens Institute for the History of the Netherlands)  
***Transcription Matters: Methods of Transcribing Historical Documents and the Impact of New Techniques***
  - Torsten Hiltmann and David Gniffke (Westfälische Wilhelms-Universität Münster)  
***Digital Edition of 'Comment les obseques se doivent faire'***
  - Miguel Calleja Puerta (Universidad de Oviedo) and Francisco Javier Álvarez Carbajal (École des Hautes Études en Sciences Sociales, Universidad de Oviedo)  
***The Diplomatic Edition of notarial and municipal charters in the Digital Age***
  - Miriam Edlich-Muth (Free University Berlin)  
***Feature Selection in Mapping 'Floire et Blancheflor'***
- 15.45-16.15 Coffee/tea
- 16.15-17.45 Session 2 — **MULTIFACETED APPROACHES TO DIGITAL MANUSCRIPT COLLECTIONS**  
Chair: Ed Van der Vlist (Royal Library The Hague)
- Mariken Teeuwen (Huygens Institute for the History of the Netherlands)  
***Digital collections of medieval manuscripts: What can we do with them and what not?***
  - Suzette Van Haaren (Utrecht University)  
***Encoded Parchment and Digital Sustainability. How digital materiality affects the representation, reproduction and preservation of medieval manuscripts***
  - Agata Dierick (Municipal archives of Leuven)  
***Itinera Nova | New ways to the digital disclosure of archival sources***
- 19.00 Conference dinner

## PROGRAMME : DAY 2 (FEBRUARY 3)

- 9.00-9.30 Registration and coffee
- 9.30-10.30 **Keynote:** Georg Vogeler (University of Graz)  
***Integration of Charter Databases: On the Relationship Between Regesta Imperii and Monasterium.net***
- 10.30-10.45 Coffee/tea
- 10.45-12.15 Session 3 — **SCRIPTS AND SCRIBES**  
Chair: Eef Dijkhof (Huygens Institute for the History of the Netherlands)
- Mats Dahllöf (Uppsala University)  
***Automatic Scribe Attribution for Medieval Manuscripts***
  - Dominique Stutzmann (l'Institut de Recherche et d'Histoire des Textes, CNRS, UPR 841)  
***Confronting human and machine generated script classifications***
  - Stephen Smith (Electronics, University of York, UK), Márjory Da Costa-Abreu (DIMAp, UFRN, Brazil) and Deborah Thorpe (Electronics / Centre for Medieval Studies, University of York, UK)  
***Visualisation and dynamic analysis of medieval writing processes in the context of neurological diseases and disorders***
- 12.15-13.00 **Final Conclusions:** Georg Vogeler (University of Graz)
- 13.00-13.15 Closing of the Conference

### EXECUTIVE COMMISSION

Jan Burgers (University of Amsterdam); Eef Dijkhof, Geertrui Van Synghel (Huygens Institute for the History of the Netherlands); Els De Paermentier (Ghent University, Henri Pirenne Institute for Medieval Studies)

### SCIENTIFIC COMMITTEE

Jos Biemans, Jan Burgers (University of Amsterdam); Geert Claassens (University of Leuven); Thérèse de Hemptinne, Els De Paermentier, Youri Desplenter (Ghent University, Henri Pirenne Institute for Medieval Studies); Eef Dijkhof, Geertrui Van Synghel (Huygens Institute for the History of the Netherlands); Hildo van Engen (Regional Archives Heusden); Erik Kwakkel (Leiden University); Ed Van der Vlist (Royal Library The Hague); Georg Vogeler (University of Graz)