

# Editing and Interpretation: Literatures of Medieval England

8–10 September 2015

Derwent Building | The University of Hull | Hull HU6 7RX

**T**his three-day conference, held under the auspices of the Andrew Marvell Centre for Medieval and Early Modern Studies, will focus on three overlapping areas central to all text-based work on medieval literatures: the identification, editing, and interpretation of texts. Major attention will be given to Medieval English, especially Middle English prose, but Anglo-Norman and Latin materials will also be discussed, as will verse texts and book illustration.


Speakers include: Julia Boffey (Queen Mary, University of London); A. S. G. Edwards (University of Kent); Martha Driver (Pace University, New York); Erik Kooper (Universiteit Utrecht); William Marx (University of Wales: Trinity Saint David, Lampeter); Kari Anne Rand (Universitetet i Oslo); John Thompson (Queen's University, Belfast); and Ronald Waldron (Emeritus, King's College London).

**Registration** (including meals): £60 full fee; £40 for postgraduates

**Booking:** Please send the booking form (available at <http://www2.hull.ac.uk/fass/english/news-and-events.aspx>) with a cheque for the relevant amount made payable to 'The University of Hull', to Veronica O'Mara, Department of English, The University of Hull, Hull HU6 7RX

**Registration Deadline** – with conference-arranged accommodation: 30 April 2015;  
without conference-arranged accommodation: 30 July 2015

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