



SHAPING AUTHORITY

INTERNATIONAL CONFERENCE
LEUVEN 5-6 DECEMBER 2013

SCIENTIFIC COMMITTEE

Sylvain Delcomminette
Russell Friedman
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ORGANIZING COMMITTEE

Shari Boodts
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KEYNOTE LECTURE

Prof. John Van Engen (Notre
Dame Indiana, USA)

REGISTRATION

Registration is required
before 29 November 2013

CONTACT

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SHAPING AUTHORITY

How did a person become an authority in Antiquity, the Middle Ages and the Renaissance?

The cultural and religious history from Antiquity through the Renaissance may be read through the lens of the rise and demise of *auctoritates*. Throughout this long period of about two millennia, many historical persons have been considered as exceptionally authoritative. Obviously, this authority derived from their personal achievements. But one does not become an authority on one's own. In many cases, the way an authority's achievements were received and disseminated by their contemporaries and later generations, was the determining factor in the construction of their authority.

In a two-day conference we will focus on the latter aspect: what are the mechanisms and strategies by which participants in intellectual life at large have shaped the authority of historical persons? On what basis, why and how were some persons singled out above their peers as exceptional *auctoritates* and by which processes did this continue (or discontinue) over time? What imposed geographical or other limits on the development and expansion of a person's *auctoritas*? Which circumstances led to the disintegration of the authority of persons previously considered to be authoritative?

VENUE

5-6 December 2013
The Leuven Institute for Ireland in Europe
Janseniusstraat 1, 3000 Leuven





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PROGRAMME

5 DECEMBER 2013

09.00 OPENING OF THE CONFERENCE

SESSION 1

- 09.15 **JAN OPSOMER & ANGELA ULACCO** (LEUVEN, B), What is epistemic authority? A model and some examples from ancient philosophy.
BRAM DEMULDER (LEUVEN, B), Plato vs. Plato on the generation of the cosmos. The shaping of authority in the interpretative history of the *Timaeus*.

SESSION 2

- 10.45 **MICHEL MEEUSEN** (LEUVEN, B), Aristotle's authority in the tradition of natural problems: the case of Plutarch.
CHIARA MECCARIELLO (VIENNA, AU), Deconstructing and reconstructing authorities. The interplay of Homer's and Dio Chrysostom's authorities in the making and reception of the *Trojan Oration*.

12.00 LUNCH

SESSION 3

- 13.15 **ANTHONY DUPONT & MATTHEW GAUMER** (LEUVEN, B), Reshaping an authority to become an authority: Augustine's appeal to Cyprian in the Donatist and Pelagian controversies.
JÉRÉMY DELMULLE (PARIS, F), Authoritative norm in the margins: An underground transmission of Prosper of Aquitaine's *Contra collatorem* as a censorship.
MICHAEL WILLIAMS (KILDARE, I), 'But I may be wrong': The self-conscious construction of episcopal authority in the sermons of Ambrose of Milan.

SESSION 4

- 15.15 **PETER THOTH** (LONDON, GB), Playing on prophetic authority. Shifting the speakers' identities in Christian 'questions and answers' literature.
CHRISTIAN MÜLLER (ERLANGEN, D), Revisiting an authority's secret'(s) of success: The rise and decline of the latin Athanasius.
DAVID DEFRIES (MANHATTAN), Fiery arrows: the authority to identify saints and miracles in the Early Middle Ages.
16.50 **PETER CARPREAU** (LEUVEN, B), Michiel Coxcie and the loss of artistic authority.

PUBLIC KEYNOTE LECTURE

- 18.30 **JOHN VAN ENGEN** (NOTRE DAME INDIANA, USA), Authorship, authorization and authority: The cases of Bernard of Clervaux and Hildegard of Bingen.

RECEPTION

ENCANTAR CONCERT AT THE LOUVAIN BEGUINAGE

6 DECEMBER 2013

SESSION 5

- 09.00 **VEERLE FRAETERS** (ANTWERPEN, B), From magistral word over saintly oeuvre to literary muse. Hadewijch's texts and the meanderings of authority.
M. ABRAM, G. SIGNORE (FREIBURG, D) & **A. DLABACOVA** (LEIDEN, NL), Competing cultural models and transformation of authority and knowledge in the Late Middle Ages.
YOURI DESPLENTER & EVA VANDEMEULEBROUCKE (GENT, B), How Jan van Leeuwen (+1378) became an author. *Opera omnia* and authority.

SESSION 6

- 10.50 **AURIAN DELLI PIZZI** (LIÈGE, B), La construction de l'autorité par la faute religieuse: impiété et pouvoir dans le monde grec à l'époque hellénistique.
JELLE LISSON (LEUVEN, B), The dark side of remembrance: how medieval chronicles demonized Bishop Adalbero of Laon (977-1033).
ROBERT GALLAGHER (CAMBRIDGE, GB), Constructing the authority of Edward the Elder.

12.15 LUNCH

SESSION 7

- 13.15 **DAVID COLLINS** (WASHINGTON, USA), Rescuing Albert: Rolevinck's *De excellentiis Alberti magni* and the moral and intellectual exemplarity of Albertus Magnus.
AHMAD KHAN (OXFORD, GB), Shaping (Islamic) authority in the Middle Ages: The rise, fall and rehabilitation of Abu Hanifa.
PATRICIA MENESES (JUIZ DE FORA, BRA), Antonio Manetti's Brunelleschi: an attempt of establishing artistic authority.

SESSION 8

- 15.00 **EDWARD SCHOOLMAN** (RENO, USA), Engineered holy authority: The creation and diffusion of the *vita* of Saint Barbatianus of Ravenna.
NICOLE HARTMANN (LEIPZIG, D), The establishment of a short-term authority: The status of the martyrs.
16.00 **CONCLUDING REMARKS & DISCUSSION**

VISIT TO THE EXHIBITION 'MICHEL COXCIE' AT MUSEUM M
LASSUS CONCERT IN MUSEUM M
RECEPTION IN MUSEUM M
CONFERENCE DINNER AT THE FACULTY CLUB