

Queeste jubilee issue: call for articles

Perspectives on *Vanden Winter ende vanden Somer*

2024 marks the thirtieth anniversary of *Queeste*. The board of editors has begun working towards a special issue to mark this festive occasion. All interested colleagues are hereby cordially invited to submit their contributions.



For almost thirty years, *Queeste* has been a multi-lingual platform for publications on medieval literature from the Low Countries, irrespective of the language in which the text(s) were written. Many researchers have published in *Queeste* since 1994, working from a variety of angles. Their research field is ever-changing; increasingly sophisticated tools are available for digitising sources and improving their accessibility, while new directions in research, such as those centred around gender, performance or the emotions have broadened the field and yielded new insights.

In order to put the spotlight on the richness and variety of approaches to the study of the medieval literatures of the Low Countries, the *Queeste* board of editors invites interested colleagues to reflect on the Middle Dutch play *Vanden Winter ende vanden Somer*, one of the *abele spelen* from the Van Hulthem manuscript. Contributors are free to choose an approach on the basis of their own research interests and area of expertise. Among the many possibilities are close-reading analyses, assessments of the historical context(s) in which the play functioned, and discussions of medievalist reinterpretations of the play – for instance against the backdrop of climate change. Comparative approaches in which the Middle Dutch play is compared with texts in other languages are equally welcome. A list of editions and translations has been provided below. With *Vanden Winter ende vanden Somer* as the running thread, we believe that we can produce an attractive and thematically cohesive special issue of *Queeste*.

Timeframe

Abstracts (300 words maximum) for articles in Dutch, English, French or German can be sent to b.j.m.caers@hum.leidenuniv.nl. They should be accompanied by a brief biography (200 words maximum). The deadline is 1 May 2023. You will be informed about whether your proposal has been accepted before 30 May. The dates for the completed articles are as follows:

1 November: deadline for submission of the article, which will then be forwarded for peer review.

15 December: authors receive the peer reviews.

15 January: deadline for submission of revised versions.

January 2024: the special issue enters the final editorial stage.

Editions and translations

Nederlands: *Abele spelen*. Bewerkt door Gerrit Komrij. Groningen: Uitgeverij Kleine Uil, 2021.

English: *Medieval Dutch Drama: Four Secular Plays and Four Farces from the Hulthem Manuscript*. Translated and edited by Johanna C. Prins. Asheville: Pegasus Press, 1999.

Deutsch: *Die Abele Spelen und ihre Sotternien. Mittelniederländisch Neuhochdeutsch*. Herausgegeben und übersetzt von Carla Dauven-van Knippenberg, Elke Huwiler, Joris Reynaert. Münster: Agenda Verlag, 2017