The move in Medieval Studies away from nationalising and Eurocentric paradigms toward the ‘Global Middle Ages’ raises pressing and fascinating intellectual questions about scales of knowledge. How do we negotiate these scales as we move between the micro and the macro? What spatial and temporal scales do we use to study the period defined for ‘Europe’ as ‘The Middle Ages’? These same questions of scale were also challenging a millennium ago, especially in the years around 1100, in the wake of the 1st Crusade, which transformed Latin Europe’s relationship with the Afro-Eurasian space.

Taking the 12th-century Liber Floridus, a manuscript created at a specific time and place, as its touchstone, this Autumn School will address the challenge of scales of knowledge in times of rapid geopolitical change. The Liber Floridus is an intensely richly illustrated encyclopedia, produced by Lambert, a canon in the Flemish city of St Omer, working in the early decades of the twelfth century.

This Autumn School is organized for PhD- and MA-students in Medieval Studies. It will be organized in a blended way, allowing distance participation for both tutors and students, via Fordham or Ghent, and for the whole programme to move online if necessary.

The time schedule is given in CET (Brussels). Morning sessions will be live and pre-recorded; afternoon sessions will be live and streamed, allowing interaction between tutors and students at Fordham, Ghent and at home.
HENRI PIRENNE INSTITUTE FOR MEDIEVAL STUDIES (GHENT) with CENTER FOR MEDIEVAL STUDIES (FORDHAM), CENTRE FOR MEDIEVAL LITERATURE (ODENSE AND YORK) and CENTRE FOR MEDIEVAL STUDIES (YORK)

PROGRAMME

Monday 18 October 2021
Theme 1: The Liber Floridus: historical context, material aspects and issues of scale
Introduction by Elizabeth Tyler (York) and Wim Verbaal (Ghent) followed by hands-on sessions with the original Liber Floridus and other manuscripts

Tuesday 19 October 2021
Morning
Hands-on session with the original Liber Floridus and other manuscripts
Afternoon
Theme 2: Encountering cultures
Lectures by Osman Latiff (Royal Holloway, London) and Nicholas Morton (Nottingham)
Discussion
Conference dinner

Wednesday 20 October 2021
Encountering cultures
Morning
Lecture by Julian Yolles (Odense) followed by hands-on session
Theme 3: Cosmology and cosmography
Afternoon
Lectures by Divna Manolova (York) and Elina Gertsman (Case Western Reserve)
Discussion

Thursday 21 October 2021
Cosmology and cosmography
Lecture by Barbara Obrist (Paris) followed by hands-on session
Afternoon
Theme 4: The book as space
Lecture by Javier de Barco del Barco (Madrid)
Discussion

Friday 22 October 2021
Morning
The book as space
Lecture by Klaizina Staat (Ghent) followed by hands-on session
Afternoon
The book as space
Lecture by Jeroen Deploige (Ghent) and Wim Verbaal (Ghent)
Discussion
Conclusions by Rosa Maria Rodríguez Porto (Santiago de Compostela)

Saturday 23 October 2021
Optional excursion to Leuven with visit to the exhibition Imagining the Universe (with the Liber Floridus on display)

Practical Information

• Applications to attend in Ghent should be sent to Martine.DeReu@UGent.be and applications to attend at Fordham to medievals@fordham.edu (with Martine.DeReu@UGent.be in cc:) and must contain the following information:
  ✓ Given name and surname
  ✓ Your university
  ✓ Research topic of your MA or PhD thesis
  ✓ Preferred mode of attendance: on campus attendance in Ghent, hybrid attendance at Fordham, exclusively online attendance.
Please note that some modes of attendance might become unavailable depending on changes in local conditions.
• At Ghent, accepted participants need to provide for their own accommodation and transport. Limited bursaries are available. Please contact the Autumn School coordinator for any further information.
• At Ghent, lunches and coffee breaks are provided by the organizers. Dinners are not included.
• There is a registration fee of EUR 100 (EUR 50 for online attendance). After confirmation, the candidate will receive all necessary information for payment. Payment of the fee is considered as confirmation of registration.
• This Autumn School is organized and co-funded by the Henri Pirenne Institute for Medieval Studies and the Doctoral School for Arts, Humanities and Law at Ghent University, the Center for Medieval Studies (Fordham), Centre for Medieval Literature (Odense and York) and Centre for Medieval Studies (York).
• For information about practicalities and timetable at Fordham please contact medievals@fordham.edu and todonell12@fordham.edu