



WORKING WOMEN IN PRE-INDUSTRIAL EUROPE. PERSPECTIVES ON THE GENDERING OF URBAN LABOUR MARKETS – PROGRAMME

Thursday 14 November 2019

10.30-11.00	COFFEE AND WELCOME
11.00-12.30	SESSION 1 Chair: Andrea Bardyn (University of Leuven) Romain Facchini (University of Aix-Marseille) <i>Women in trade: economy and agency in the South of Europe (Provence XVIIth-XVIIIth century)</i> Danielle van den Heuvel (University of Amsterdam) <i>Work, space and gender in the early modern city</i>
12.30-13.30	LUNCH
13.30-15.00	SESSION 2 Chair: Maïka De Keyzer (University of Leuven) Aske Laursen Brock (Aalborg University) <i>"To be employed in the Company's work": Women working with and against the English East India Company</i> Nena Vandeweerd (University of Leuven) <i>Women's labour opportunities in Brabant and Biscay, 1420-1550</i>
15.00-15.30	COFFEE BREAK
15.30-17.00	SESSION 3 Chair: Jelle Haemers (University of Leuven) Charlie Taverner (Birkbeck, University of London) <i>From fishwife to barrow boy: gender in London's street food trade, 1600-1750</i> Anne Montenach (University of Aix-Marseilles) <i>Working at the margins? Women and the cloth trades in early modern Lyon</i>
18.30	WORKSHOP DINNER

Friday 15 November 2019

9.00-9.30	WELCOME AND COFFEE
9.30-11.00	SESSION 4 Chair: Nina Lamal (University of Antwerp) Heleen Wyffels (University of Leuven) <i>Women printers and the Antwerp guild of Saint Luke, 16th-17th centuries</i> Hadewijch Masure (University of Antwerp) <i>Women's work in craft guilds, poor relief, health care and beguinages in the Southern Low Countries in the 13th-17th century</i>
11.00-11.30	COFFEE BREAK
11.30-12.30	SESSION 5 Chair: Violet Soen (University of Leuven) Ariadne Schmidt (University of Leiden) <i>Early modern migration and work in a comparative gendered perspective</i>
12.30-13.30	LUNCH
13.30-15.00	SESSION 6 Chair: Johan Verberckmoes (University of Leuven) Sarah Birt (Birkbeck, University of London) <i>Fashion, retail and formal apprenticeships: women working at the Royal Exchange in early modern London</i> Saskia Limbach (Johannes Gutenberg-Universität Mainz) <i>Working women in Germany's printing industry</i>
15.00-15.10	CLOSING REMARKS
15.10-	DRINKS (optional)

LOCATION | Room 02.10 - Mgr. O. Romerozaal
Collegium Veteranorum (109-20)
Sint-Michielsstraat 2-4 , 3000 Leuven



Flanders
State of the Art



KU LEUVEN