<table>
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<tr>
<th>Time</th>
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<tr>
<td>09.30</td>
<td>Introduction</td>
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<td>09.40</td>
<td>Jamie Edwards (University of Birmingham), Bruegel the Elder’s Scripture Reanimated? Bruegel the Elder’s 1566 Census at Bethlehem.</td>
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<tr>
<td>10.20</td>
<td>Lisa Koning (University of Winchester), Ekphrastic Inspiration for a Writer: Bruegel’s Depictions of Life during the 16th Century.</td>
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<tr>
<td>11.00</td>
<td>Coffee break</td>
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<td>11.20</td>
<td>Pachomius Meade (University of Missouri), Sacred and Sinister Touch in Netherlandish Epiphany Altarpieces, 1480-1580.</td>
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<tr>
<td>12.00</td>
<td>Wendy Wauters (KULeuven), De beroering van de religieuze ruimte - Een iconologische studie van ornamenta sacra in de Antwerpse OLV-kathedraal.</td>
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<tr>
<td>12.40</td>
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<td>16.20</td>
<td>Ruben Suykerbuyk (UGent), Visual Discourses on Idolatry in the Low Countries (c. 1520-1585).</td>
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<td>17.00</td>
<td>Final remarks</td>
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