

**Programme**  
**Public Lectures day: “De stad als klooster” (The City as a Convent)**  
**8 November 2018**  
**Organised by the “Cities of Readers” project (NWO, University of Groningen)**

Starting 10.00: registration (€ 10,00); coffee & tea

11.00-11.15

Welcome and introduction by Wouter Prins, curator of the Museum voor Religieuze Kunst, and Sabrina Corbellini, Principal Investigator of the “Cities of Readers” project

11.15-11.45

Marc Boone (Ghent University):

*Texts, intended public and (un)wanted readers in the late medieval cities of the Low Countries*

11.45-12.15

Johanneke Uphoff (University of Groningen):

*The Performance of Writing: Lay Scribes of Religious Miscellanies*

12.15-12.45

Isabella Gagliardi (Università degli Studi di Firenze):

*About 'Amor Dei': Texts and Experiences across Laity and Religious in Late Medieval Italy, 14th and 15th Centuries*

13.00-14.00 Lunch break

14.00-14.30

Joanka van der Laan (University of Groningen):

*Kneel devoutly and cry hot tears: learning to use the body in Middle Dutch devotional texts*

14.30-15.00

Frits Scholten (Rijksmuseum Amsterdam; University of Amsterdam; Free University Amsterdam):

*Scale, Prayer and Play. The Use of Late Medieval Devotional Micro-Sculpture in the Low Countries*

15.00-15.15

Quirine van Aerts, assistant curator of the Museum voor Religieuze Kunst:

Introduction to the exhibition

Starting 15.15: Tea break and possibility to visit the exhibition “De stad als klooster”

Discussion panel:

Miri Rubin, Queen Mary University of London

Thom Mertens, University of Antwerp

Thérèse de Hemptinne, Ghent University

Samuel Mareel, Museum Hof van Busleyden Mechelen; Ghent University

Anna Dlabacova, Leiden University

Suzan Folkerts, Athenaeumbibliotheek Deventer

Location: Museum voor Religieuze Kunst, Veghelsedijk 25, 5401 PB Uden

<http://www.museumvoorreligieuzekunst.nl/info/bezoekersinformatie>