NÁJERA

14th International Meetings of the Middle Ages 2017

EXCLUSION AND SOCIAL DISCIPLINE IN THE MEDIEVAL CITY IN EUROPE

FIRST CALL FOR PAPERS

Nájera (La Rioja).

SPAIN

8-10 November 2017

Venue: Escuela de Patrimonio Histórico de Nájera

Funding Institutions

SUPPORTED BY the Town council of Nájera, Consejería de Desarrollo Económico e Innovación de La Rioja, Instituto de Estudios Riojanos, Escuela de Patrimonio Histórico de Nájera, University of Cantabria, Sociedad Española de Estudios Medievales, Instituto de Estudos Medievais de la Universidade Nova de Lisboa



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This Academic Meetings seek to provide an interdisciplinary forum for the discussion of all aspects of medieval studies. Each Congress has one particular special thematic strand on an area of interdisciplinary study in a wider context.

Next Autumn the city of Nájera (La Rioja, Spain) will once again host the International Meetings of the Middle Ages, organized by the Medieval Research Group of the University of Cantabria, supported by the Town council of Nájera, Dirección General de Cultura de la Consejería de Desarrollo Económico e Innovación de La Rioja, Escuela de Patrimonio Histórico de Nájera, Instituto de Estudios Riojanos, University of Cantabria, Sociedad Española de Estudios Medievales, Instituto de Estudos Medievalis de la Universidade Nova de Lisboa and the Government of Spain.

The international conference will take place in Nájera (Spain), from 8th to 10th November, 2017.

The topic of this year is about:

Exclusion and social discipline in the Medieval City in Europe

In the late Middle Ages, exclusion became a basic instrument for urban governance, as it enabled lay and ecclesiastical leaders to maintain their control over urban dwellers on the basis of maintaining a certain social discipline and an "ordered" society. Thus, medieval urban society was defined as a community of values according to the ecclesiastical and secular legislation, and it was articulated as a political discourse, which was incorporated into the public sphere. The urban community had to adapt to a legal and ideological framework and to some parameters of behavior, in which exclusion from the community was a powerful communication tool of social discipline.

The exclusion of the urban community was achieved through the separation of friends, family, job, urban governance institutions, confiscation of property, public humiliation, expulsion from the guild, proscription and the exile from the city. Repressive practices linked to the politics of fear, which took many forms, from legal punishment to social exclusion. No social group was left out of the policies of social discipline by means of exclusion. The social control of the rulers affected any person who was located outside the established parameters, whether political dissidents, foreigners, heretics, religious minorities, poor people, homeless, sick persons, categories of women or gays. The excluded people were considered common criminals, creating a world of urban marginalization. The role of the rulers, as guarantors of the common good, consisted in repressing and punishing anyone who deviated from social discipline, which was part of a gradual

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process of empowerment of urban elites in the late Middle Ages.

We will focus on:

- 1. The terminology of urban exclusion
- 2. The representation of exclusion in the sources
- 3. The instruments of exclusion
- 4. Political dissent
- 5. Poverty and social marginalization
- 6. Illness and exclusion
- 7. Gender and social exclusion
- 8. Religion and exclusion
- 9. Cultures of exclusion
- 10. The topography of exclusion: hospitals, suburbs and ghettos
- 11. The resistance of the excluded

This fascinating conference may be a good springboard to facilitate this goal.

CALL FOR PAPERS

Historians and Graduate students are encouraged to submit abstracts for research presentations or posters on topics related to "Exclusion and social discipline in the Medieval European City".

Abstracts should be no more than 500 characters and should clearly state the purpose, thesis, methodology, and principal findings of the paper to be presented. Successful proposals will be published in 2018. All abstracts and a short CV should be submitted electronically to Jesús Solórzano at: solorzaja@unican.es and Jelle Haemers jelle.haemers@kuleuven.be

The deadline for submissions will be **September 15th**, **2017**.

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GRANTS

Spanish Society of Medieval Studies and the Institute of Medieval Studies of University of New Lisbone stablished a fund to support students participation and attendance in the Conference. The Conference Fund is available to all students, both undergraduate and graduate, who are looking for funding to attend a conference related to their academic or professional goals. The purpose of these grants is to encourage and assist student presentations at this academic conference related to his/her goals by offsetting the cost of lodging.

The application for grants is open to all students who meet the following:

- The student is in good academic standing
- The student is enrolled into a degree of Grade, Master or PhD
- Good knowledge of modern languages

The deadline for submissions will be on **September 15th**, **2017**.

The languages of the meetings are Spanish, English, French, Italian and Portuguese.

Secretariat

Prof. Dr. Jesús Angel Sólórzano-Telechea University of Cantabria Faculty of Arts and Humanities Edificio Interfacultativo Av. de los Castros s/n. 39005. Santander. Spain

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