Recent approaches to the study of medieval epistolary culture focus on letter collections as independent literary creations communicating their meaning through 'macro-texts.' As a result, this raises new questions about the nature of the individual letter within collections, letters preserved externally, and letters which have been omitted or lost. What place should these complex interactions between letters and collections take in historiography?

In this workshop, prof. dr. Sabrina Corbellini (Groningen), dr. Babette Hellemans (Groningen), and dr. Micol Long (Ghent) will open up room for methodological discussion by talking about their views on and approaches to epistolary communication. Participants are encouraged to prepare for the workshop by studying a short reading list (to be circulated). Additionally, it is possible to submit a written response (1 A4) to the readings in advance of the workshop; these will then be taken into account for discussion.

Registration is free but please do so before the 1st of June.