CIRCLATING THE WORD OF GOD IN MEDIEVAL AND EARLY MODERN EUROPE: TRANSFORMATIVE PREACHING IN MANUSCRIPT AND PRINT (c.1450 TO c.1550)

Held under the auspices of the Andrew Marvell Centre for Medieval and Early Modern Studies, The University of Hull, and the Ruusbroecgenootschap, Universiteit Antwerpen

25–27 March 2017 | Nidd Building, University of Hull

REGISTRATION DEADLINE: 1 MARCH 2017

Registration
£40 including refreshments and lunch;
£30 postgraduate students
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Image: Roberto Caracciolo, Specchio della fede (Venetia, 1517). Courtesy of Philobiblon Gallery, Rome