

SCHOOL OF ARTS – ENGLISH

CIRCULATING THE WORD OF GOD IN MEDIEVAL AND EARLY MODERN EUROPE: TRANSFORMATIVE PREACHING IN MANUSCRIPT AND PRINT (c.1450 TO c.1550)

Held under the auspices of the Andrew Marvell Centre for Medieval and Early Modern Studies, The University of Hull, and the Ruusbroecgenootschap, Universiteit Antwerpen

25–27 March 2017

Nidd Building,
University of Hull

REGISTRATION DEADLINE: 1 MARCH 2017

Registration
£40 including refreshments
and lunch;
£30 postgraduate students

<http://shop.hull.ac.uk>

Organisers

Veronica O'Mara
(University of Hull)
v.m.omara@hull.ac.uk

Patricia Stoop
(Universiteit Antwerpen)
patricia.stoop@uantwerpen.be

Speakers

Jonathan Adams, Yuichi Akae,
Roger Andersson, David Bagchi,
Pietro Delcorno, Jussi Hanska,
Maya van Leeuwen, Ralf
Lützelshwab, Thom Mertens,
Emily Michelson, Veronica
O'Mara, Kees Schepers, Regina
Schiewer, Patricia Stoop, Anne
Thayer, and Rita Voltmer



Image: Roberto Caracciolo, *Specchio della fede* (Venetia, 1517). Courtesy of Philobiblon Gallery, Rome