

Autumn School in Medieval Languages and Culture 2016

# Shaping, Representing and Using the Medieval City

Ghent, 18 - 21 October 2016

Participants in the specialist course *Shaping, Representing and Using the Medieval City* will explore the development, use, shaping and portrayal of the medieval city from several perspectives.

The cross-disciplinary programme is structured around two main elements: seminars and workshops. Participants will receive reading material before the start of the course. Each of the lecturers will develop a specific theme during the seminar through a case study. The workshops have been designed to encourage discussion between lecturers and course participants. Students may be invited to complete small assignments in order to start the debate.

This Autumn School is organized for MA and PhD-students in any discipline of medieval studies (archaeology, art history, history, literature, music ...) with a research interest in medieval cities: emigration and immigration, urban public spheres, urban space, urban elites (civil or religious), urban rebellion ...

English is the language of instruction and discussion.



# PROGRAMME

## TUESDAY 18 OCTOBER 2016

*Ghent, Blandijnberg, Meeting Room English (130.007)*

8.30 – 9.00: registration

9.00 – 10.30: **Fabrizio Nevola** (University of Exeter),  
seminar: Portraits of the city in literature

10.30 – 10.50: coffee break

10.50 – 12.30: workshop under the direction of  
Fabrizio Nevola

12.30 – 13.30: lunch

13.30 – 15.00: Presentation of ongoing research by  
PhD-students

15.00 – 15.20: coffee break

15.20 – 17.00: Presentation of ongoing research by  
PhD-students

## WEDNESDAY 19 OCTOBER 2016

*Ghent, Blandijnberg, Meeting Room English (130.007)*

9.00 – 10.30: **Peter Stabel** (University of Antwerp),  
seminar: The city is the market, the market is the  
city. Constructing economic space in the medieval  
city in Europe and the Islamic World

10.30 – 10.50: coffee break

10.50 – 12.30: Workshop under the direction of Peter  
Stabel

12.30 – 13.30: lunch

13.30 – 15.00: **Ethan Matt Kavalier** (University of  
Toronto), seminar: The city as stage: funeral sculp-  
ture in the 16th C. Netherlands

15.00 – 15.20: coffee break

15.20 – 17.00: Workshop under the direction of Ethan  
Matt Kavalier

## THURSDAY 20 OCTOBER 2016

*Ghent, Blandijnberg, Meeting Room English (130.007)*

9.00 – 10.30: **Catherine Clarke** (University of South-  
ampton), seminar: Walking in the city: Itineraries  
and perspectives in the medieval urban environ-  
ment

10.30 – 10.50: coffee break

10.50 – 12.30: Workshop under the direction of  
Catherine Clarke

12.30 – 13.30: lunch + walk to the STAM

*Ghent City Museum, STAM*

13.30 – 15.00: **Silvia Beltramo** (Politecnico di  
Torino), seminar: Portraits of the city: iconography

15.00 – 15.20: coffee break

15.20 – 17.00: visit of the STAM under the guidance  
of **Jeroen Deploige** (Ghent University)

## FRIDAY 21 OCTOBER 2016

*Ghent, Blandijnberg, Meeting Room English (130.007)*

9.00 – 10.30: **Bram Vannieuwenhuyze** (University of  
Amsterdam), seminar: Mapping the medieval city

10.30 – 10.50: coffee break

10.50 – 12.30: Workshop under the direction of Bram  
Vannieuwenhuyze

12.30 – 13.30: lunch

13.30 – 15.00: **Gerrit Jasper Schenk** (TU Darmstadt),  
seminar: The city as stage: using the stage

15.00 – 15.20: coffee break

15.20 – 17.00: city walk in Ghent

# PRACTICAL INFORMATION

## APPLICATION

The application deadline is September 15, 2016. There will be a maximum of 20 participants. Applications should be sent to [Martine.DeReu@UGent.be](mailto:Martine.DeReu@UGent.be) and must contain the following information: university where your MA or PhD will be obtained, mother tongue, level of English, research topic for your master's or doctoral thesis.

## ACCOMMODATION AND TRANSPORT

Participants need to provide for their own accommodation and transport. Useful information can be found on the following websites:

*for accommodation:*

[www.jeugdherbergen.be/en/youth-hostels/city-hostels/gent-de-draecke](http://www.jeugdherbergen.be/en/youth-hostels/city-hostels/gent-de-draecke) (Youth Hostel)

[www.hosteluppelink.com/en/welkom](http://www.hosteluppelink.com/en/welkom) (Youth Hostel)

[www.backstayhostels.com/](http://www.backstayhostels.com/) (Youth Hostel)

[www.visitgent.be/](http://www.visitgent.be/)

[www.gent-hotels.eu/en](http://www.gent-hotels.eu/en)

[www.hostelbookers.com/hostels/belgium/ghent/](http://www.hostelbookers.com/hostels/belgium/ghent/)

[www.hotelspecials.be/be/oost-vlaanderen/gent.html](http://www.hotelspecials.be/be/oost-vlaanderen/gent.html)

*for trains:*

[www.b-rail.be/nat/E/](http://www.b-rail.be/nat/E/)

## MEALS

Lunches from Tuesday till Friday will be organized by the H. Pirenne Institute for Medieval Studies. Evening meals are not provided by the organizers.

## REGISTRATION FEE

There is a registration fee of 100 EUR. This fee is to be paid – after confirmation has been received of acceptance in the Autumn School – into the account of Ghent University, Sint-Pietersnieuwstraat 25, B-9000 GHENT. Account details: IBAN: BE59-3900-9658-0026 – SWIFT: BBRU BE BB 900. The VAT-number of Ghent University is BE 0248.015.142. The bank transfer should mention “Medieval Languages and Culture 2016”. Payment of this fee is considered as confirmation of registration.

The registration fee is waived for MA and PhD students from Ghent University, from the Onderzoekschool Mediëvistiek (Netherlands) and from the University of Oxford.

This project is organized by the Henri Pirenne Institute for Medieval Studies at Ghent University and funded by the Ghent Doctoral School for Arts, Humanities and Law, by the Dutch Research School for Medieval Studies, by the Society for the Study of Medieval Languages and Literature and by the Ghent educational project [Internationalisation@home](mailto:Internationalisation@home).

### Organizing committee

Jeroen Deploige (Department of History, Faculty of Arts, Ghent University)

Jan Dumolyn (Department of History, Faculty of Arts, Ghent University)

Catrien Santing (Nederlandse onderzoekschool Mediëvistiek)

Helen Swift (Faculty of Medieval and Modern Languages, University of Oxford)

Anne-Laure Van Bruaene (Department of History, Faculty of Arts, Ghent University)

Wim Verbaal (Department of Literature, Faculty of Arts, Ghent University)

Martine De Reu (Secretary for the MA in Historical Linguistics and Literature, Faculty of Arts, Ghent University)



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