*Holy War, in theory and practise. The formative period c 1100 - c 1400*

Spring 2016

Considering applying for an individual fellowship under the MARIE SkŁodowska-CURIE actions? Do it in Stockholm!

The Centre for Medieval Studies at Stockholm University intends to launch a major research project on *Holy War, in theory and practise. The formative period c 1100 - c 1400.*

We therefore now invite early career scholars to a MARIE SkŁodowska-CURIE application-writing seminar in Stockholm on AUGUST 17 2016, to prepare applications to be submitted SEPTEMBER 2016 to EU for an individual MARIE SkŁodowska-CURIE grant to do post doctoral research at Stockholm University.

The Centre for Medieval Studies at Stockholm University is the largest in Scandinavia and comprises scholars from c 20 university departments and from large research institutions such as the Swedish National Library, the National Archives, and the National Historical Museum. Administratively, the Centre for Medieval Studies is placed at the Department for History, which will be covering all expenditures for selected candidates to attend the seminar.

During the seminar, your pre-circulated draft for application will be discussed in details with other applicants, and with experienced EU-evaluators, scientific experts, and specialists in research economics and management. The aim is to help you to make a better application.

8-10 candidates will be invited, and they must all have an interesting research proposal, a strong academic record, and commit themselves to do the post doc research at Stockholm University.

To apply for attending the seminar, please send a detailed draft of your project and CV no later than 20 July to Kurt Villads Jensen. The successful applicants will be notified on 1 August.

**Research topics**

The idea behind the project is to combine three research areas, each of which have been thoroughly studied, but never effectively combined.

1. ***Theories of Just and Holy Wars, for example***
	1. Background 11th century – ‘reform’ papacy, theology-of-utter-destruction
	2. Gratian and the circles around him
	3. Revealed law versus natural law
	4. Elements in theory: *persona, res, causa, auctoritas, intentio*; ad bellum, in bello
2. ***Medieval theories of sacredness and of justice, for example***
	1. Incarnation, by necessity or by God’s love
	2. Intermediate versus direct access to God; saints; sacraments, predestination, *salus extra ecclesiam*
	3. Personalization of faith; *imitatio Christi;* indulgence, martyrdom
3. ***Practicalities in conversion, for example***
	1. Christianizing the physical world, changing sounds, symbols, smells, colours, calendar (feast days), sacralisation of landscape
	2. Rewriting history
	3. Violence in practise, between extermination and convivencia
	4. Medieval theories on perceiving the physical world

Applicants can have a background in e.g. history, theology and religious studies, linguistics, anthropology, archaeology, Middle Eastern Studies, legal history, or other relevant disciplines.

The project is interdisciplinary and comparative, and we welcome proposals on Latin Christian Europe, as well as on Eastern Christian and Islamic cultures.

For further information, please contact Professor Kurt Villads Jensen, Director of the Centre for Medieval Studies

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