



**Friday 4 November 2016**

**Divine (In)Justice in Antiquity and the Middle Ages**

Plenary speaker: Professor Tim Whitmarsh (University of Cambridge)

Respondent: Professor John Arnold (Birkbeck, University of London)

We invite proposals for 20 minute papers on topics including (but not limited to):

- ❖ Literary and artistic portrayals of divine judgment
- ❖ Human versus divine concept of justice
- ❖ Monotheistic versus polytheistic notions of divine justice
- ❖ Divine (in)justice in Judaism and Islam
- ❖ Secular versus religious justice
- ❖ Signs of divine (dis)approbation in national and/or political and/or institutional discourse
- ❖ Anxieties about divine justice
- ❖ Divine justice and natural disasters
- ❖ Postmortem justice

Papers may consider all aspects of divine (in)justice during the period (roughly 8<sup>th</sup> century B.C.E. to 1500 C.E.), from a variety of disciplinary angles, including literary, historical, artistic, and theological. Medieval culture, its concept of justice, and its major religions were undeniably influenced by classical traditions, and this conference seeks to explore continuities and divergences between these two periods in order to shed further light on the various factors that determine the conceptualisation and representation of divine justice, and define its role in society.

Please send abstracts of no more than 200 words to Charlotte Steenbrugge (c.steenbrugge@sheffield.ac.uk) by **30 June 2016**.