

Wonder

Aspects and Approaches

The Twelfth Oxford Medieval Graduate Conference

St. Edmund Hall, Oxford

8th – 9th April 2015

Friday 8th April

9-9:20am Registration

9:20-9:30am Welcome

9:30-11am **Wondrous Bodies** – Chair: Laura Varnam (University College, Oxford)

- *Valantina Covaci* (University of Amsterdam), 'The Wondrous Other: Tattoos, Branding and Christianity in 15th Century Jerusalem'
- *Alicia Smith* (Gonville and Caius College, Cambridge), '"All the church-yard rose full of bodies": Didacticism and Dread in *Handlyng Synne*'
- *Alexander J. Zawacki* (Bangor University), '"This Merkel Mervaille": The Cadaver Tomb and *The Awntyrs off Arthure*'

11-11:25am Coffee

11:25am-12:55pm **Natural Wonders** – Chair: J. D. Sargan (Regent's Park College, Oxford)

- *Matt Gillis* (Pembroke College, Oxford), 'Marvelous Nature in the Old Icelandic Sagas: Accounts of Manipulation, Habitation, and Spiritual Fusion with the Landscape'
- *Barbara Vinck* (Columbia University), 'Approaching the Mountain: Debating Wonder at the end of the Middle Ages in Bembo's *De Aetna*'
- *Nataliya Safronova* (Moscow State University), '*Peridexion* Tree in the Latin *Physiologus*'

12:55-1:50pm Lunch (provided)

1:50-3:20pm **Wonderful Creations** – Chair: Henrike Lähnemann (St Edmund Hall, Oxford)

- *Doriane Zerka* (King's College London), 'The Wondrous Iberia: Spain as a Poetic Space in Oswald von Wolkenstein's Songs'
- *Ian Bass* (University of Wales, Trinity St David), '*Miranda, Miracula, et Marchia Wallie*: the *signa miranda* of Thomas de Cantilupe in Exeter College MS 158'
- *Alex Sigston* (Corpus Christi College, Cambridge), '"Ereyll a deweyt...": Speculation and the Ordering of Thought in Medieval Welsh Law'

3:20-3:45pm Coffee

3:45-5:45pm **Expressing Wonder** – Chair: Carolyne Larrington (St John's College, Oxford)

- *Lucie Kaempfer* (Lincoln College, Oxford), 'Emotions as Wonder in Chaucer's *Troilus* and *Book of the Duchess*'
- *Claire Fletcher* (Trinity College, Dublin), 'Herb, Stone, and Speech "worchen many a wonder": The Marvellous Power of Language in John Gower's *Confessio Amantis*'
- *J. R. Mattison* (Jesus College, Oxford), 'Wondrous Books: Scribal Doodling in English Manuscripts'
- *Henry Drummond* (Merton College, Oxford), 'Sounding Wonder in the Miracle of Castrojeriz'

5:45-6:45pm **Plenary: Helen Cooper** (Magdalene College, Cambridge), 'Whether there was wonder in Christ?'

6:45-7:30pm Drinks Reception at St Edmund Hall (included)

7:30pm Conference Dinner at St Edmund Hall (optional)

MEDIUM ÆVUM

SOCIETY FOR THE STUDY OF MEDIEVAL LANGUAGES AND LITERATURE

Wonder

Aspects and Approaches

The Twelfth Oxford Medieval Graduate Conference

St. Edmund Hall, Oxford

8th - 9th April 2015

Saturday 9th April

9:30-11am **Limits of Wonder** – Chair: Pauline Souleau (St Peter's College, Oxford)

- *Caroline R. Batten* (New College, Oxford), 'Harnessing the Monster: The Presence and Absence of Wonder in Some Old English Metrical Charms'
- *Matouš Turek* (Charles University, Prague/Université Rennes 2), 'Imagined Economies: Disenchantment of the Literary Forest in the Later Middle Ages'
- *Cevat Sucu* (Bilkent University, Ankara), *Mustafa Altuğ Yayla* (Boğaziçi University, Istanbul) – 'A Curious Mind in the Service of God and the Empire: Lamii Çelebi's (d. 1532) Textual Legacy as a Representation of Curiosities of a Late Medieval Sufi of Rum'

11-11:30pm Coffee

Bennett & Kerr Book Stall (Chough Room) - TBC

11:30-1pm **Wonder and Time** – Chair: Sian Witherden (Balliol College, Oxford)

- *Hannah Bower* (St Hilda's College, Oxford), '"We shall be hole within foure houres": Temporal Wonders in Late Medieval Remedy Collections'
- *Sarah Griffin* (Kellogg College, Oxford), 'Diagramming Wonder: Visualising metaphysics in a cosmological drawing by Opicinus de Canistris (c. 1296-1353)'
- *Taylor Aucoin* (University of Bristol), 'Times of Wonder: Seasonal Festivals in the Late Medieval British Courts'

1-2pm Lunch

2-4pm **Didactic Wonders** – Chair: Mary Boyle (Merton College, Oxford)

- *Carla Jardim* (University of York), 'Managing the Audience in *Saint Margaret* and *The Knight Who Forgave His Father's Slayer*'
- *Niall Summers* (Trinity College, Oxford), '*The Freiris of Berwik*, Prudence, and the Apprehension of Wonders'
- *Christophe Pretzer* (Corpus Christi College, Cambridge), 'From Obscurity to Visibility: The miraculous narrative of the twelfth-century Middle Germany *Kaiserchronik*'
- *Cristian Ispir* (King's College London), '"Videbatur aliquid novi nonnullis portendere": the marvellous and the war over *Magna Carta*'

4-4:30pm Coffee

4:30-5:30pm **Keynote Address: Eric Stanley** (Professor Emeritus, Pembroke College, Oxford), 'The Wonder of It!'

In association with St Edmund Hall and Oxford Medieval Studies, sponsored by the Oxford Research Centre in the Humanities (TORCH).

MEDIUM ÆVUM

SOCIETY FOR THE STUDY OF MEDIEVAL LANGUAGES AND LITERATURE