Editing and Interpretation: Literatures of Medieval England

8-10 September 2015

Derwent Building | The University of Hull | Hull HU6 7RX

his three-day conference, held under the auspices of the Andrew Marvell Centre for Medieval and Early Modern Studies, will focus on three overlapping areas central to all textbased work on medieval literatures: the identification, editing, and interpretation of texts. Major attention will be given to Medieval English, especially Middle English prose, but Anglo-Norman and Latin materials will also be discussed, as will verse texts and book illustration.

Speakers include: Julia Boffey (Queen Mary, University of London); A. S. G. Edwards (University of Kent); Martha Driver (Pace University, New York); Erik Kooper (Universiteit Utrecht); William Marx (University of Wales: Trinity Saint David, Lampeter); Kari Anne Rand (Universitetet i Oslo); John Thompson (Queen's University, Belfast); and Ronald Waldron (Emeritus, King's College London).

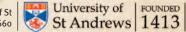
Registration (including meals): £60 full fee; £40 for postgraduates

Booking: Please send the booking form (available at http://www2.hull.ac.uk/fass/english/newsand-events.aspx) with a cheque for the relevant amount made payable to 'The University of Hull',

to Veronica O'Mara, Department of English, The University of Hull, Hull HU6 7RX

Registration Deadline – with conference-arranged accommodation: 30 April 2015; without conference-arranged accommodation: 30 July 2015

Courtesy of the University of St Andrews Library, MS 38660



Faculty of Arts and Social Sciences

