Towards New Thinking in Urban Historiography

Old Texts, New Approaches. A Reconsideration of Urban Historical Consciousness in Northwest Europe

Interdisciplinary Conference

Bruges | Groeninge Museum | 20-21 May 2015

Organising committee:
Bram Caers (UAntwerpen)
Lisa Demets (UGent)
Tineke Van Gassen (UGent)
Valerie Vrancken (KU Leuven)

Registration and information: workshopbruges2015@outlook.com
Registration fee: €25
PROGRAMME

Wednesday 20 May 2015

09.30 – 09.45  Registration
09.45 – 10.00  Welcome by Marc Boone (Ghent University)
10.00 – 10.30  Methodological introduction by Jan Dumolyn (Ghent University)
10.30 – 11.15  Keynote lecture by Jeff Rider (Wesleyan University): Urban Historiography in the High Middle Ages.
11.15 – 11.30  Coffee

Session 1: Urban historical consciousness: chronicles or historical writing?
Moderator: Johan Oosterman (Radboud University Nijmegen)
11.55 – 12.20  Ina Serif (Freiburg University): Urban chronicles – urban perspectives? Historical texts in new codicological contexts
12.20 – 13.00  Lunch

Session 2: Urban historiography and late medieval revolts
Moderator: Jelle Haemers (KU Leuven)
13.00 – 13.25  Laura Crombie (University of York): Writing on the Frontier; Jehan Nicolay and an urban viewpoint on the emotional impact of late fifteenth-century war.
13.50 – 14.15  Lisa Demets (Ghent University): From regional to urban historiography? Rewriting the ‘Excellente Cronike van Vlaenderen’ during and after the Flemish Revolt in Bruges and Ghent
14.15 – 14.30  Coffee
Session 3: The complexity of urban historiographical traditions
Moderator: Jan Burgers (University of Amsterdam)
14.55 – 15.20 Bram Caers (University of Antwerp): The changing face of Mechelen urban historiography in the long sixteenth century (1477-1630)
15.20 – 15.35 Coffee

Session 4: Round table discussion: ‘Audience and authorship’
16.20 – 17.05 Moderator: Johan Oosterman (RU Nijmegen): Intellectual and scribal authorship.
17.05 – 18.05 Guided city tour in Bruges (Jan Dumolyn)
19.00 Conference Dinner
Thursday 21 May 2015

09.00 – 09.15  Registration
09.15 – 10.00  Keynote lecture by Godfried Croenen (University of Liverpool): Jean Froissart and the urban historiography of Valenciennes

Session 5: ‘Traditional’ urban historiography? City officials and urban historical writing
Moderator: Jan Dumolyn (Ghent University)
10.00 – 10.25  Tineke Van Gassen (Ghent University): The Diary of Ghent: late medieval historiography between urban chancery and personal memory
10.25 – 10.50  Paul Trio (KU Leuven): Ypres as a historiographical breeding ground in late medieval Flanders. Origin and interconnectedness of urban and regional historiography.
10.50 – 11.15  Peter Bakker (VU Amsterdam): Historiography of the urban society in the Northern Netherlands (during the 15th-16th century)

11.15 – 11.30  Coffee

Session 6: Round table discussion: the materiality of writing
11.30 – 12.15  Moderator: Remco Sleiderink (KU Leuven): Manuscripts and prints: the materiality and style of writing

12.15 – 13.00  Lunch

Session 7: Religious identity and urban historical writing
Moderator: Robert Stein (Leiden University)
13.25 – 13.50  Pia Eckhart (Freiburg University): Writing about one’s past in the cathedral city. The example of late medieval Constance.
13.50 – 14.15  Louise Vermeersch (Ghent University): Printed almanacs: a popular medium for urban historiography and religious dissent?
Session 7: Heraldry, nobility and urban historical identity
Moderator: Guido Marnef (University of Antwerp)
15.20 – 15.45 Jelle Haemers (KU Leuven) and Frederik Buylaert (VU Brussels): Chronicle writing and noble identity in the fifteenth-century Low Countries
15.45 – 16.00 Coffee

Session 8: Round table discussion: ‘New typologies of urban historiography’
16.00 – 17.00 Moderator: Judith Pollmann (Leiden University): Towards a new typology of late medieval urban historiography?
17.00 – 17.30 Final conclusions by Anne-Laure Van Bruaene (Ghent University)