

# TOWARDS NEW THINKING IN URBAN HISTORIOGRAPHY

*Old Texts, New Approaches. A Reconsideration of Urban  
Historical Consciousness in Northwest Europe*



Organising committee:

*Bram Caers (UAntwerpen)*

*Lisa Demets (UGent)*

*Tineke Van Gassen (UGent)*

*Valerie Vrancken (KU  
Leuven)*

Registration and information:

*workshopbruges2015@outlo  
ok.com*

Registration fee: €25

## Interdisciplinary Conference

Bruges | Groeninge Museum | 20-21 May 2015

# PROGRAMME

## Wednesday 20 May 2015

- 09.30 – 09.45 Registration  
09.45 – 10.00 Welcome by **Marc Boone** (Ghent University)  
10.00 – 10.30 Methodological introduction by **Jan Dumolyn** (Ghent University)  
10.30 – 11.15 Keynote lecture by **Jeff Rider** (Wesleyan University): *Urban Historiography in the High Middle Ages*.

11.15 – 11.30 Coffee

### *Session 1: Urban historical consciousness: chronicles or historical writing?*

*Moderator: Johan Oosterman (Radboud University Nijmegen)*

- 11.30 – 11.55 **Jenine de Vries** (Durham University): *It's not just about chronicles. Forms of historical writing in late medieval towns in England and the Low Countries*.  
11.55 – 12.20 **Ina Serif** (Freiburg University): *Urban chronicles – urban perspectives? Historical texts in new codicological contexts*

12.20 – 13.00 Lunch

### *Session 2: Urban historiography and late medieval revolts*

*Moderator: Jelle Haemers (KU Leuven)*

- 13.00 – 13.25 **Laura Crombie** (University of York): *Writing on the Frontier; Jehan Nicolay and an urban viewpoint on the emotional impact of late fifteenth-century war*.  
13.25 – 13.50 **Dirk Schoenaers** (University of St. Andrews): *'Hot Tramp, I Love You So (?)' Narratives of Revolt in the Burgundian Low Countries*  
13.50 – 14.15 **Lisa Demets** (Ghent University): *From regional to urban historiography? Rewriting the 'Excellente Cronike van Vlaenderen' during and after the Flemish Revolt in Bruges and Ghent*

14.15 – 14.30 Coffee

***Session 3: The complexity of urban historiographical traditions***

*Moderator: Jan Burgers (University of Amsterdam)*

- 14.30 – 14.55     **Marco Tomaszewski** (Freiburg University): *'Basler Chroniken'. What is urban historiography in Basel? Answers from editions and manuscripts.*
- 14.55 – 15.20     **Bram Caers** (University of Antwerp): *The changing face of Mechelen urban historiography in the long sixteenth century (1477-1630)*
- 15.20 – 15.35     Coffee

***Session 4: Round table discussion: 'Audience and authorship'***

- 15.35 – 16.20     Moderator: **Anne-Laure Van Bruaene** (Ghent University): *Social environment and intended audience of urban historiography.*
- 16.20 – 17.05     Moderator: **Johan Oosterman** (RU Nijmegen): *Intellectual and scribal authorship.*
- 17.05 – 18.05     Guided city tour in Bruges (Jan Dumolyn)
- 19.00                Conference Dinner

## Thursday 21 May 2015

- 09.00 – 09.15 Registration  
09.15 – 10.00 Keynote lecture by **Godfried Croenen** (University of Liverpool): *Jean Froissart and the urban historiography of Valenciennes*

### *Session 5: 'Traditional' urban historiography? City officials and urban historical writing*

*Moderator: Jan Dumolyn (Ghent University)*

- 10.00 – 10.25 **Tineke Van Gassen** (Ghent University): *The Diary of Ghent: late medieval historiography between urban chancery and personal memory*  
10.25 – 10.50 **Paul Trio** (KU Leuven): *Ypres as a historiographical breeding ground in late medieval Flanders. Origin and interconnectedness of urban and regional historiography.*  
10.50 – 11.15 **Peter Bakker** (VU Amsterdam): *Historiography of the urban society in the Northern Netherlands (during the 15th-16th century)*

- 11.15 – 11.30 Coffee

### *Session 6: Round table discussion: the materiality of writing*

11.30 – 12.15 Moderator: **Remco Sleiderink** (KU Leuven): *Manuscripts and prints: the materiality and style of writing*

- 12.15 – 13.00 Lunch

### *Session 7 : Religious identity and urban historical writing*

*Moderator: Robert Stein (Leiden University)*

- 13.00 – 13.25 **Kristof Papin** (independent, Ghent University): *'Looking over the back of our friar'. The Town chronicle of Bergues. The medieval sources of an early modern town chronicle.*  
13.25 – 13.50 **Pia Eckhart** (Freiburg University): *Writing about one's past in the cathedral city. The example of late medieval Constance.*  
13.50 – 14.15 **Louise Vermeersch** (Ghent University): *Printed almanacs: a popular medium for urban historiography and religious dissent?*

14.15 – 14.30 Coffee

***Session 7: Heraldry, nobility and urban historical identity***

*Moderator: Guido Marnef (University of Antwerp)*

14.30 – 14.55 **Mario Damen** (University of Amsterdam): *An ‘urban’ chronicle in a ‘noble’ armorial? ‘Wapenboek Münster’ and the urban environment of a noble patron.*

14.55 – 15.20 **Marcus Meer** (Westfälische-Wilhelms-Universität Münster): *Signs of Identity, Signs of the City: The Heraldic Display of Urban Identity in the Augsburg Chronicle and the Gossernbrot Armorial*

15.20 – 15.45 **Jelle Haemers** (KU Leuven) and **Frederik Buylaert** (VU Brussels): *Chronicle writing and noble identity in the fifteenth-century Low Countries*

15.45 – 16.00 Coffee

***Session 8: Round table discussion: ‘New typologies of urban historiography’***

16.00 – 17.00 Moderator: **Judith Pollmann** (Leiden University): *Towards a new typology of late medieval urban historiography?*

17.00 – 17.30 Final conclusions by **Anne-Laure Van Bruaene** (Ghent University)