We are pleased to open the Call for Papers for the eleventh Oxford Medieval Graduate Conference, sponsored by the Society for the Study of Medieval Languages and Literature. The conference is aimed at early career scholars and graduate students working in medieval studies. Contributions are welcomed from diverse fields of research such as history of art and architecture, history, theology, philosophy, anthropology, literature, and history of ideas.

Papers should be a maximum of 20 minutes. Please email 250-word abstracts (text only, no attachments please) to oxgradconf@gmail.com by 25th January 2015. Suggested topics might include, but are not limited to:

- History in Colour
  The Black Prince
  Heraldry
  The Black Death
  - Scientific Colours
  Skin Diseases / Treatments
  Optics / Lenses
  The Four Humours
  - Art History and Colour
  Stained Glass
  Digital Imagery and Colour
  Restored Colours
  Colour Symbolism

- Material Culture and Colour
  Wall-Paintings
  Embroidery / Tapestries
  Jewellery
  - Colouring Manuscripts
  Illuminations
  Changes in Colour
  Codicology and Colour / Rubrics
  - Colourful Literature
  The Green Knight
  Descriptive Colours
  Red with Anger / Green with Envy
  Colours and Rhetoric

The registration fee is expected to be £15. There will be a conference dinner on the first night of the conference; it is hoped that this will cost in the region of £25. All updates and further information, including details of travel bursaries, can be obtained from the conference website:

http://mediumaevum.modhist.ox.ac.uk/conf_grad.shtml

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