

Colour

Aspects and Approaches
The Eleventh Oxford Medieval Graduate Conference

St. Edmund Hall, Oxford
17th - 18th April 2015

We are pleased to open the Call for Papers for the eleventh Oxford Medieval Graduate Conference, sponsored by the Society for the Study of Medieval Languages and Literature. The conference is aimed at early career scholars and graduate students working in medieval studies. Contributions are welcomed from diverse fields of research such as history of art and architecture, history, theology, philosophy, anthropology, literature and history of ideas.

Papers should be a maximum of 20 minutes. Please email **250-word abstracts** (text only, no attachments please) to **oxgradconf@gmail.com** by **25th January 2015**.

Suggested topics might include, but are not limited to:

- History in Colour
 - The Black Prince
 - Heraldry
 - The Black Death
- Scientific Colours
 - Skin Diseases / Treatments
 - Optics / Lenses
 - The Four Humours
- Art History and Colour
 - Stained Glass
 - Digital Imagery and Colour
 - Restored Colours
 - Colour Symbolism
- Material Culture and Colour
 - Wall-Paintings
 - Embroidery / Tapestries
 - Jewellery
- Colouring Manuscripts
 - Illuminations
 - Changes in Colour
 - Codicology and Colour / Rubrics
- Colourful Literature
 - The Green Knight
 - Descriptive Colours
 - Red with Anger / Green with Envy
 - Colours and Rhetoric

The registration fee is expected to be £15. There will be a conference dinner on the first night of the conference; it is hoped that this will cost in the region of £25. All updates and further information, including details of travel bursaries, can be obtained from the conference website:

http://mediumaevum.modhist.ox.ac.uk/conf_grad.shtml

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