



Journal of Medieval
Literature in the
Low Countries

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Call for Contributions Literature and Multilingualism in the Low Countries (1100-1600)

A special issue of *Queeste*

Research into language contact and cultural production within the multilingual context of Western Europe has taken a considerable flight. Between 2007 and 2009, the research network *Multilingualism in the Middle Ages* brought together experts in many important European vernacular languages and literatures. In recent years, collections of essays associated with the network have deepened our understanding of the cohabitation of sacred languages and vernaculars in the francophone territories of Western Europe and in the British Isles.

Current research projects and networks, such as *Transcultural Critical Editing: Vernacular poetry In the Burgundian Netherlands* and *Medieval Francophone Literary Cultures Outside France* have engaged with the dynamics of linguistic and intercultural contact in the Low Countries.

Given the interest in the subject, *Queeste* offers its 2015 Spring issue as a platform for current research into literature and multilingualism in the Low Countries (1100-1600).

We invite essays that deal with, for example:

- Texts and text collections in different languages
- Macaronic texts
- Texts that reflect on, represent or contain traces of the multilingual Low Countries context or of contacts with foreign speakers
- theoretical and methodological reflections on (the study of) multilingualism
- Code switching
- Stylistics and multilingualism

Contributions of ca. 8000 words should be sent to the editorial board of *Queeste* (s.a.folkerts@rug.nl) before 31 October 2014 and will be, as usual, subject to peer-review. For questions please contact the editors of the special issue directly: Samuel Mareel (Samuel.Mareel@UGent.be) or Dirk Schoenaers (d.schoenaers@ucl.ac.uk). *Queeste* is a multilingual journal and accepts essays written in Dutch, English, French and German.