

International Medieval Congress Leeds 2014

New Communities of Interpretation: Religion in Europe, c 1300-1550 (COST Action IS 1301), 5-6

Sacred or Secular? Re-evaluating the Boundaries between the Religious and the Secular in Late Medieval Civic Society, 1-2

Organiser: Suzan Folkerts, University of Groningen, Dept. of History (s.a.folkerts@rug.nl)

Sponsor: University of Groningen/COST Action IS 1301 'New Communities of Interpretation'

These sessions will reconsider conventional views on urban religious culture in the late medieval Low Countries by showing the interaction between religious people and laity. This is done by combining the study of religious expressions, such as literary texts, performances (e.g. sermons, processions, the presentation of plays), and visual works of art, with a socio-cultural approach on urban communities, networks, and spaces. This approach transgresses the boundaries between religious communities, movements and their elites, on the one hand, and secular communities and institutions, on the other. By looking at networks of both religious and lay people, their spaces and places, and their religious manifestations, this session will contribute to a better understanding of urban religiosity and religious identities in late medieval urban society.

Session 1529 Thursday 10 July, 9:00-10:30

Moderator: Suzan Folkerts, University of Groningen, Dept. of History

- a. Arie van Steensel, Utrecht University, Dept. of History and Art History (a.vansteensel@uu.nl)
The Multiplicity of Links. Confraternities and Social Cohesion in Late-Medieval Urban Communities
- b. Lianne van Beek, University of Groningen, Dept. of History (l.van.beek@rug.nl)
Mind the Gap. Urban Cooperation in the Establishment of the Cult of Our Sweet Lady of 's-Hertogenbosch in the Late 14th Century
- c. Samuel Mareel, Ghent University, Dept. of Dutch Literature (Samuel.Mareel@UGent.be)
Sacred Rhetoric. Literary Performances in Religious Institutions in the Late Medieval Low Countries

Session 1530 Thursday 10 July, 11:15-12:45

Moderator: Sabrina Corbellini, University of Groningen, Dept. of History (s.corbellini@rug.nl)

- a. Lisanne Vroomen, University of Antwerp, Ruusbroecgenootschap (lisanne.vroomen@uantwerpen.be)
Between Convent and World: Spiritual Songs as Transitional Literature
- b. Cécile de Morrée, Utrecht University, Dept. of Languages, Literature and Communication (c.v.demorree@uu.nl)
Close Encounters. The Parish Church as Meeting Point for Devout Song Culture
- c. Suzan Folkerts, University of Groningen, Dept. of History (s.a.folkerts@rug.nl)
Bibles on the Market. The Cultural Transfer of Middle Dutch Bibles from Monasteries to Printers' Shops