A Bunch of Books

Book Collections in the Medieval Low Countries

Thematic issue 2013/2
Following the Symposium on the Occasion of the
20th Anniversary of

Queeste

Journal of Medieval Literature in the Low Countries

This thematic issue on medieval book collections is the result of a symposium, which was organised on the occasion of the twentieth anniversary of *Queeste* in 2013. In the last couple of decades, the idea that the meaning of texts is determined by the material context in which these texts are preserved has become central to the study of historical literature in the Low Countries. Not only individual texts, but also manuscripts as a whole functioned in the context of a larger collection of books. In five contributions, the authors of this thematic issue explore the sources for the study of book collections and the ways in which individual medieval books related to collections as a whole and to the users and owners of these collections.



picture by Julie Somers



Inhoud / Contents

SUZAN FOLKERTS & RENÉE GABRIËL	A Bunch of Books Book Collections in the Medieval Low Countries	63-68
Albert Derolez	Medieval Libraries in the Low Countries Thoughts for an Integrated Approach	69-82
Hanno Wijsman	Book Collections and their Use The Example of the Library of the Dukes of Burgundy	83-98
AD POIRTERS	The Beckers Connection Some Thoughts on the Latin Books of Hours in the Soeterbeeck Collection	99-118
Ryan Perry	An Introduction to Devotional Anthologies One Volume 'Collections' and Their Contexts	119-133
	Naar aanleiding van/ Apropos of Drie visies op "Wereld in woorden" van Frits van Oostrom	
YOURI DESPLENTER	De vloek van Van Mierlo verbroken Wereld in woorden. Geschiedenis van de Nederlandse literatuur 1300–1400. FRITS VAN OOSTROM	134-139
Jan Dumolyn	De wereld achter de woorden. Van Oostrom gelezen door een sociaal-historicus Wereld in woorden. Geschiedenis van de Nederlandse literatuur 1300–1400. FRITS VAN OOSTROM	139-143
FRIEDEL HELGA ROOLFS	Rundum Gelungen Wereld in woorden. Geschiedenis van de Nederlandse literatuur 1300–1400. FRITS VAN OOSTROM	143-145