

International Conference

**The Ten Commandments in Medieval and Early Modern Culture**

Ghent University, Belgium

April 10-11, 2014



Wiesbaden, Hessisches Hauptstaatsarchiv, ms. 3004 B 10, f. 45r

**Location**

Congress Centre Het Pand  
Onderbergen 1  
9000 Ghent, Belgium

**More information & registration**

[www.tencommandments.ugent.be](http://www.tencommandments.ugent.be)

**Organising Committee**

Prof. dr Youri Desplenter  
Prof. dr Jürgen Pieters  
Marta Bigus, MA

# Programme

**Day 1: Thursday, April 10, 2014**

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**9:00-9:30** Registration, coffee

**9:30-9:45** Opening of the conference, a word of welcome from the organisers

**9:45-11:15** Session 1: *Theological perspectives on the Decalogue in the middle ages and the early modern period*

1. Luca Gili, Catholic University Leuven, Belgium  
*'Who will inherit the Kingdom of God'? Thomas Aquinas and Dante on the insufficiency of the observance the Decalogue in order to be saved*
2. Marta Bigus, Ghent University, Belgium  
*Theology of the Decalogue in fourteenth-century vernacular texts from the Low Countries*
3. David Kim, University of Seoul, South Korea  
*The coveting of the Decalogue in Luther's Large Catechism*

**11:15-11:30** Coffee break

**11:30-13:00** Session 2: *The Decalogue in religious instruction 1: sermons*

1. Greti Dinkova-Bruun, Pontifical Institute of Medieval Studies Toronto, Canada  
*The Ten Commandments in the thirteenth-century pastoral manual Qui bene presunt*
2. Krzysztof Bracha, Jan Kochanowski University, Kielce / Institute of History, Polish Academy of Sciences, Warsaw, Poland  
*The Ten Commandments in preaching in the late medieval Poland: Sermo de praeceptis from the ms. 3022 at the National Library in Warsaw*
3. Fabrizio Conti, Central European University, Budapest, Hungary  
*Shaping religious identities through the Ten Commandments. The Franciscan Observant pastoral approach in the fifteenth-century Milan*

**13:00-14:00** Lunch

**14:00-15:30** Session 3: *The Decalogue in religious instruction 2: other textual tools for religious instruction*

1. Michael Madrinkian, Hertford College, University of Oxford, UK  
*The Decalogue and the reform of the late fourteenth century: an unpublished prose text of Oxford, Bodleian Library, Laud Misc. 656*
2. Lucie Dolezalova, Charles University, Prague, Czech Republic  
*The Ten Commandments and the Ten Plagues: a curious poem in the context of late medieval Latin biblical mnemonics in Central Europe*

3. Jonas Carlquist and Virginia Langum, Umeå University, Sweden  
*Narrating the Ten Commandments and Seven Sins in Middle English and Old Swedish*

**15:30- 15:45** Coffee break

**15:45-17:15** Session 4: *The Decalogue in medieval and early modern literature 1*

1. Joachim Yeshaya, Johann Wolfgang Goethe-University, Frankfurt am Main, Germany  
*The Ten Commandments in late Byzantine and early Ottoman Karaite-Jewish poetry and Bible exegesis*
2. Charlotte Cooper, St. Edmunds Hall, University of Oxford, UK  
*Christine de Pizan's Epistre Othea: the Ten Commandments allegorised*
3. Stefania Gargioni, University of Kent, UK/Freie Universität Berlin, Germany  
*Between text and image: the representation of the Decalogue in 1560s Calvinist French texts*

**17:15-18:30** Keynote Lecture: Lesley Smith, Harris Manchester College, University of Oxford, UK

The Ten Commandments in the Medieval Schools: Conformity or Diversity?

**19:00-....** Conference diner for invited speakers

## **Day 2: Friday, April 11, 2**

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**9:30-11:20** Session 1: *The Decalogue visualised*

1. Lucy Wooding, King's College London, UK  
*Visualizing vice and virtue: images of the Decalogue in late medieval and reformation English culture*
2. Jonathan Willis, University of Birmingham, UK  
*Picturing the Ten Commandments in the post-reformation English parish church*
3. Henk van den Belt, University of Groningen, The Netherlands  
*The law illuminated: biblical illustrations of the Commandments in Lutheran Catechisms*

**11:20-11:35** Coffee break

**11:35-13:00** Session 2: *The Decalogue in medieval and early modern literature 2*

1. Alexander Roose, Ghent University, Belgium  
*Les commandements d'Amour - Le Roman de la Rose and the Decalogue*
2. Gregory Haake, Stanford University, USA  
*Loving neighbor before god: the first commandment in early modern lyric poetry*
3. Michele De Benedictis  
*I could set my Ten Commandments in your face. Dramatization of the Decalogue in early modern England*

**13:00-14:00** Lunch

**14:00-15:30** Session 3: *The Decalogue in reformatory and contra-reformatory movements*

1. Stephen Lahey, University of Nebraska-Lincoln, USA  
*The Decalogue as revolutionary text in Hussite Bohemia*
2. Jameson Tucker, University of Plymouth, UK  
*What He commands: the Ten Commandments in a late Vaudois confession of faith*
3. Waldemar Kowalski, Jan Kochanowski University, Kielce, Poland  
*The Significance of the Ten Commandments in Christian formation: Cracow and Lesser Poland in the sixteenth century*

**15:30-15:45** Coffee break

**15:45-17:00** Keynote Lecture 2: Robert J. Bast, University of Tennessee, Knoxville, USA  
*The Ten Commandments and pastoral care in late-medieval and early modern Europe: an inquiry into expectations and outcomes*

17:00-... Drinks