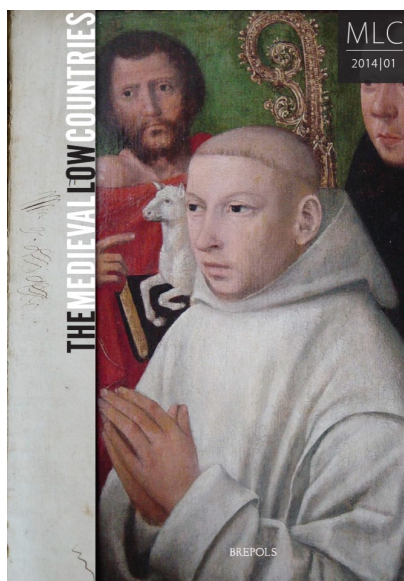




THE MEDIEVAL LOW COUNTRIES

An Annual Review



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Editors:

Hildo van Engen (Regional Archives, Heusden)
Antheun Janse (Leiden University)
Krijn Pansters (Tilburg University)

The Medieval Low Countries. An Annual Review is a new peer-reviewed journal featuring articles on the Low Countries (viewed in its broadest sense as the estuaries of Scheldt, Meuse, Rhine and IJssel with their corresponding hinterlands), from the start of the fifth to the second half of the sixteenth century. During these centuries

this was one of the major centers of economic, cultural, religious and social creativity in Europe. By publishing the best of new scholarship concerning the region over the course of the Middle Ages, *The Medieval Low Countries* makes these achievements more fully visible and helps display the connections between changes in each domain. At the same time, the journal provides a forum for exchange and cooperation between both established and upcoming scholars in several disciplines, whether in Europe, the United States, or beyond.

The Medieval Low Countries is published as a single volume, once a year. The editors consider submissions from a wide range of disciplines (history, law, religion, art, architecture, literature, etc.). Articles that have an interdisciplinary or comparative scope and are carefully situated in the literature from relevant disciplines are especially welcome, whether in the form of an article presenting new research, a review essay or a short text edition. The journal also includes relevant book reviews. The articles can be in English or French.

Les articles de la nouvelle revue *The Medieval Low Countries. An Annual Review* portent sur l'histoire médiévale des Pays-Bas (considérés dans son sens le plus large des deltas de l'Escaut, de la Meuse, du Rhin et de l'IJssel avec leurs arrière-pays), du début du V^e à la deuxième moitié du XVI^e siècle. En publiant les résultats des recherches les plus récentes, *The Medieval Low Countries* a l'ambition de devenir un journal de référence dans son domaine. Le journal disposera aussi d'un forum permettant des échanges entre les chercheurs actuellement établis et futurs dans plusieurs disciplines, qu'ils soient aux États-Unis, en Europe ou ailleurs.

The Medieval Low Countries sera publié comme volume unique, une fois par an. Les éditeurs acceptent des contributions dans de nombreuses disciplines (histoire, loi, religion, art, architecture, littérature...) – qu'ils soient proposées sous la forme d'un article, d'une édition de texte, ou d'un essai critique. Le journal comprendra aussi des critiques d'œuvres. Les articles seront publiés en anglais et en français.

Highlights:

- A new peer-reviewed journal featuring articles on the Low Countries
- Covers a wide range of disciplines: History, law, religion, art, architecture, literature, etc.
- Bilingual
- Contains review section

Discipline(s):

Medieval Studies, Rural History,
Medieval Literature, Art History

Language(s):

English – French

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Periodicals Department – Begijnhof 67 – B-2300 Turnhout (Belgium) – Tel. +32 14 44 80 35 – Fax +32 14 42 89 19
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