

International Conference

The Ten Commandments in medieval and early modern culture

Ghent University, Belgium

April 10-11, 2014



Wiesbaden, Hessisches Hauptstaatsarchiv, hs. 3004 B 10, f. 45r

Location

Congress Centre Het Pand
Onderbergen 1
9000 Ghent, Belgium

More information & registration

www.tencommandments.ugent.be

Organising Committee

Prof. dr Youri Desplenter
Prof. dr Jürgen Pieters
Marta Bigus, MA

Programme

Day 1: Thursday, April 10, 2013

9:00-9:30 Registration, coffee

9:30-9:45 Opening of the conference, a word of welcome from the organisers

9:45-11:15 Session 1: *Theological perspectives on the Decalogue in the middle ages and the early modern period*

1. Luca Gili, Catholic University Leuven, Belgium
'Who will inherit the Kingdom of God'? Thomas Aquinas and Dante on the insufficiency of the observance the Decalogue in order to be saved
2. Marta Bigus, Ghent University, Belgium
Theology of the Decalogue in fourteenth-century vernacular texts from the Low Countries
3. David Kim, University of Seoul, South Korea
The coveting of the Decalogue in Luther's Large Catechism

11:15-11:30 Coffee break

11:30-13:00 Session 2: *The Decalogue in religious instruction 1: sermons*

1. Greti Dinkova-Bruun, Pontifical Institute of Medieval Studies Toronto, Canada
The Ten Commandments in the thirteenth-century pastoral manual Qui bene presunt
2. Krzysztof Bracha, Jan Kochanowski University, Kielce / Institute of History, Polish Academy of Sciences, Warsaw, Poland
The Ten Commandments in preaching in the late medieval Poland: Sermo de praeceptis from the ms. 3022 at the National Library in Warsaw
3. Fabrizio Conti, Central European University, Budapest, Hungary
Shaping religious identities through the Ten Commandments. The Franciscan Observant pastoral approach in the fifteenth-century Milan

13:00-14:00 Lunch

14:00-15:30 Session 3: *The Decalogue in religious instruction 2: other textual tools for religious instruction*

1. Michael Madrinkian, Hertford College, University of Oxford, UK
The Decalogue and the reform of the late fourteenth century: an unpublished prose text of Oxford, Bodleian Library, Laud Misc. 656
2. Lucie Dolezalova, Charles University, Prague, Czech Republic
The Ten Commandments and the Ten Plagues: a curious poem in the context of late medieval Latin biblical mnemonics in Central Europe

3. Jonas Carlquist and Virginia Langum, Umeå University, Sweden
Narrating the Ten Commandments and Seven Sins in Middle English and Old Swedish

15:30- 15:45 Coffee break

15:45-17:15 Session 4: *The Decalogue in medieval and early modern literature 1*

1. Joachim Yeshaya, Johann Wolfgang Goethe-University, Frankfurt am Main, Germany
The Ten Commandments in late Byzantine and early Ottoman Karaite-Jewish poetry and Bible exegesis
2. Charlotte Cooper, St. Edmunds Hall, University of Oxford, UK
Christine de Pizan's Epistre Othea: the Ten Commandments allegorised
3. Alexander Roose, Ghent University, Belgium
Les commandements d'Amour - Le Roman de la Rose and the Decalogue

17:15-18:30 Keynote Lecture: Lesley Smith, Harris Manchester College, University of Oxford, UK
Title to be announced

19:00-.... Conference dinner for invited speakers

Day 2: Friday, April 11, 2

9:30-11:20 Session 1: *The Decalogue visualised*

1. Lucy Wooding-Kostanovsky, King's College London, UK
Visualizing vice and virtue: images of the Decalogue in late medieval and reformation English culture
2. Jonathan Willis, University of Birmingham, UK
Picturing the Ten Commandments in the post-reformation English parish church
3. Stefania Gargioni, University of Kent, UK/Freie Universität Berlin, Germany
Between text and image: the representation of the Decalogue in 1560s Calvinist French texts
4. Henk van den Belt, University of Groningen, The Netherlands
The law illuminated: biblical illustrations of the Commandments in Lutheran Catechisms

11:20-11:35 Coffee break

11:35-13:00 Session 2: *The Decalogue in medieval and early modern literature 2*

1. Youri Desplenter and Lise Gosseye, Ghent University, Belgium
The Ten Commandments and the inner life: the case of Jan van Leeuwen and Willem Teellinck
2. Gregory Haake, Stanford University, USA
Loving neighbor before god: the first commandment in early modern lyric poetry

3. Michele De Benedictis

I could set my Ten Commandments in your face. *Dramatization of the Decalogue in early modern England*

13:00-14:00 Lunch

14:00-15:30 Session 3: *The Decalogue in reformatory and contra-reformatory movements*

1. Stephen Lahey, University of Nebraska-Lincoln, USA

The Decalogue as revolutionary text in Hussite Bohemia

2. Jameson Tucker, University of Plymouth, UK

What He commands: the Ten Commandments in a late Vaudois confession of faith

3. Waldemar Kowalski, Jan Kochanowski Uniwersiteit, Kielce, Poland

The Significance of the Ten Commandments in Christian formation: Cracow and Lesser Poland in the sixteenth century

15:30-15:45 Coffee break

15:45-17:00 Keynote Lecture 2: Robert J. Bast, University of Tennessee, Knoxville, USA

The Ten Commandments and pastoral care in late-medieval and early modern Europe: an inquiry into expectations and outcomes

17:00-... Drinks