

APPROACHING ART AND ARTISANS

Interdisciplinary workshop on the social history of artists, artisans and their organisations in late medieval and early modern Europe

Date: 26 April 2013

Location: University of Antwerp, City Campus, R.011

The Centre for Urban History in Antwerp (www.ua.ac.be/CSG) and the Social History of the Artist Research Centre in Trier (www.tak.uni-trier.de) have joined forces to organize an interdisciplinary workshop on the social history of artists in late medieval and early modern Europe. Both research groups can build upon a broad range of experience in research regarding arts, crafts, public performance and knowledge circulation, although they often address these subjects from different angles. Confronting and discussing the various approaches used in recent research projects of both groups might lead to new insights and to rethinking one's own ideas.

The aim of the workshop is to explore, in an informal way, new approaches and forms of cooperation between these two centres and beyond. Through a number of short presentations, comments and discussions, both research groups – and especially their young fellows – will reflect upon their ongoing research before an international (expert) public. Specific topics include apprenticeship and guilds, public performances, material culture, and migration, but the ultimate aim is an intense debate and an exchange of ideas across disciplines and approaches.

Anyone interested is of course welcome to join the meeting, which will take place on 26 April 2013 at the University of Antwerp (room: R.011). As places are limited, please register with annelies.debie@ua.ac.be **before 16 April 2013**. Admission is free of charge.

Organisers:

- Organisation for CSG [www.ua.ac.be/CSG]
Dra. Annelies De Bie [annelies.debie@ua.ac.be]
Prof. Dr. Bert De Munck [bert.demunck@ua.ac.be]
Prof. Dr. Peter Stabel [peter.stabel@ua.ac.be] (GOA-BOF project on multiple social identities in the late medieval and early modern city)
- Organisation for TAK-artifex [<http://www.uni-trier.de/index.php?id=28117>]
Prof. Dr. Dagmar Eichberger [eichber1@uni-trier.de]
Fon (Trier): +49 – 651 201-4311; Fon (Heidelberg): +49 - 6221 654954
Prof. Dr. Andreas Tacke [tacke@uni-trier.de] Fon: +49 - 651 201-2134
Administration/ Office TAK: Dr. Katja Wolf, [wolfk@uni-trier.de] Fon: +49 - 651 201-4306

PROGRAMME: 15 minutes presentation, 15 minutes discussion

9h00-9h20	WELCOME & COFFEE	
9h20-10h00	Prof. Dr. Bert De Munck, Antwerpen & Prof. Dr. Andreas Tacke, Trier (with Prof. Dr. Dagmar Eichberger, Trier)	Introduction of the Centre for Urban History (Antwerp) and the Social History of the Artist Research Centre (Trier)
10h00-11h00	Prof. Em. Hugo Soly, Brussels	'Learned artists' and 'craftsmen-artists' in late medieval and early modern Europe: knowledge versus skill, education versus apprenticeship? [keynote lecture]
11h00-11h30	Annelies De Bie, MA, Antwerp	Modelling the future: occupational strategies and long-term investments in education by an early modern Antwerp family
11h30-12h00	Dr. Ursula Timann, Nuremberg	"Es ist noch kein Meister vom Himmel gefallen" – The formation of the artist as apprentice and journeyman: deviations from the norm and potential conflicts
12h00-13h00	LUNCH BREAK	
13h00-13h30	Raoul De Kerf, MA, Antwerp	Journeyman mobility among early modern Antwerp gold- and silversmiths
13h30-14h00	Marina Beck, MA, Trier & Dr. Monika Borowska, Berlin	Fragen zur Künstlermobilität: die Ausbildungsbestimmungen für Künstler und ihre Auswirkungen im Kulturtransfer
14h00-14h30	Pieter Verhoeven, MA, Antwerp	The emancipation of artists in late medieval Mechelen: craftsmen and artists in the organization of the procession of Saint Rumbold
14h30-15h00	Danica Brenner, MA, Trier	The painter's training: guild regulations and their application in Southern Germany with a focus on the city of Augsburg
15h00-15h30	Prof. Dr. Bruno Blondé, Antwerp	Aesthetics on the secondary market: preliminary reflections on product quality constructions in the eighteenth century
15h30-16h00	Benno Walde, MA, Trier	Reconstructing an artist's household: an early modern illustrated dictionary as a mirror of material culture
16h00-16h20	COFFEE BREAK	
16h20-17h20	Prof. Dr. Koen Janssens, Antwerp	X-rays, glass and paint – looking backwards but also forwards
17h20-17h50	general discussion, introduced and led by Prof. Dr. Peter Stabel, Antwerp	
17h50-18h30	RECEPTION	