

## Announcement annual Medieval Studies Day, 30 November 2012

On 30 November 2012, the Research School for Medieval Studies, together with the Flemish Medievalist Association, will be holding the annual Medieval Studies Day, this time in Amsterdam. The organisation is in the hands of the medievalists from the Art Historical Institute of the University of Amsterdam and the secretariat of the Flemish Medievalist Association.

In the morning and early afternoon three lectures that address the topic 'medieval court and communication' are scheduled. The emphasis is on the High Middle Ages. Later in the afternoon (newly appointed) PhD students will present their research projects. With these presentations the Research School aims to stimulate young researchers to get in touch with established medievalists. Moreover, the presentations offer the opportunity to receive feedback. The day will be closed with a short presentation about CARMEN (Co-operative for the Advancement of Research through a Medieval European Network) and the possibilities this network offers medievalists. A more detailed program can be found on the next pages.

We hope that this varied program will stimulate you to come to Amsterdam. Both the organizing parties and the PhD students would highly appreciate your presence.

With kind regards,

Wendelien van Welie and Jitske Jasperse  
Kunsthistorisch Instituut UvA

Tjamke Snijders and Bram Caers  
Vlaamse Werkgroep Mediëvistiek

### Practical information

- 30 November 2012, 10.30-18.00 hrs
- Amsterdam CREA building, Nieuwe Achtergracht 170, 1018 WV Amsterdam
- Register before 15 November with Jitske Jasperse ([t.g.jasperse@uva.nl](mailto:t.g.jasperse@uva.nl))
- Costs 10 euro (incl. lunch and reception), transfer to 78 48 80 107 in the name of T.G. Jasperse stating 'Medieval Studies Day 2012'. IBAN: NL21 TRIO 0784 8801 07; BIC: TRIONL2U
- All lectures will be held in English

## **Program Medieval Studies Day, 30 November 2012**

Amsterdam, CREA, cultureel studentencentrum UvA, Nieuwe Achtergracht 170, 1018 WV

### **Registration and coffee, 10.00-10.30, CREA café**

### **Welcome and lectures, 10.30-13.45, CREA theater**

10.30-10.45, word of welcome

10.45-11.15 Prof. Remke Kruk, Leiden University

*From Court to Coffeehouse: The Changing Ambiance of Middle Eastern Heroic Tales*

This paper will address heroes and courts as narrated in Arabic epic.

11.15-11.30 discussion

11.30-12.00 Therese Martin, Ph.D., Instituto de Historia at the Consejo Superior de Investigaciones Científicas, Madrid

*The Palace is the Emissary: Display and Directive in Spain and the West (9th-12th c.)*

Central in this paper are the ways in which western Christian rulers in Spain made use of their residences to communicate with and command their subjects and visitors.

12.00-12.15 discussion

### **Lunch, CREA café**

12.15 -13.15

### **Lectures continued, CREA theater**

13.15-13.45 Prof. Paul Stephenson, Radboud University Nijmegen

*Byzantine Court and Communication in the Age of Constantine VII Porphyrogenetos*

The paper will focus on the 'Book of Ceremonies', the development of court ritual and the despatch and reception of ambassadors.

13.45-14.15 discussion (including all speakers)

### **14.15-14.25 introduction presentations by PhD-students**

### **Three parallel sessions of presentations by PhD-students (see pages 4-5)**

CREA theater, studio 2.01 and studio 2.03

14.30-14.45 presentation by PhD-student followed by questions

14.45-15.00 presentation by PhD-student followed by questions

15.00-15.15 presentation by PhD-student followed by questions

15.15-15.30 presentation by PhD-student followed by questions

15.30-15.45 break, possibility to change location and take a coffee on the way

15.45-16.00 presentation by PhD-student followed by questions

16.00-16.15 presentation by PhD-student followed by questions

16.15-16.30 presentation by PhD-student followed by questions

**Presentation on CARMEN and closing of the day, CREA theater**

16.30-16.45 Simon Forde about CARMEN (Co-operative for the Advancement of Research through a Medieval European Network)

16.45-17.00 closing words

**Reception, 17.00-18.00, CREA café**

## **Presentations PhD students**

### **Session 1: The Church (CREA theater)**

Nelleke IJssennagger (RU Groningen) – started October 2011

*Breaking up the Mirror: Changing Contact and the Perception of the Other in the Frisian, Viking and Anglo-Saxon World, 8th-11th Centuries*

Ortwin Huysmans (KULeuven) – recently started

*De houding van de 'pre-gregoriaanse' bisschoppen uit de kerkprovincie Reims tegenover monastieke en kanonikale hervormingsbewegingen (ca. 900-1050)*

Koen Vanheule (UGent) – started October 2011

*Monastic leadership in the post-charismatic age: constructing a new paradigm for the study of reforms before the emergence of the great Orders (Western Europe, tenth-early twelfth centuries)*

Jelle Lisson (KULeuven) – recently started

*The authority of the Bishop in the Post-Carolingian and Pre-Reform Age (c.900-c.1050): an inquiry into the lives and deeds of episcopal leaders in Western Francia and into the nature of their authority (Ecclesiastical Province of Rheims)*

Kor Bosch (RU Nijmegen) – started 1 October 2012

*At the Pontiff's feet. European visitors to the Papal court, 1200-1500*

Valentina Covaci (UvA) – started September 2012

*The Franciscans of Mount Zion in Jerusalem and the Representation of the Holy Land (1333-1516): The Power of Rituals*

Marianne Ritsema van Eck (UvA) – recently started

*The Franciscans of Mount Zion in Jerusalem and the Representation of the Holy Land (1333-1516): The Power of the Visual*

### **Session 2: Nobility and cities (studio 2.01)**

Xavier Baecke (UGent) – recently started

*The sacralisation of knighthood. A study of religious knightly identity in the Southern Low Countries during the High Middle Ages*

Johan Van der Eycken (Rijksarchief Hasselt) – started 2010

*Condottieri aan de Maas. Adel in het graafschap Loon (1300-1519)*

Anne-Maria van Egmond (UvA)- started September 2011

*The artistic climate of the Low Countries, on artisans, artists and merchants traveling around, producing and selling luxuries during the period 1345-1433*

Valerie Vrancken (KULeuven) – recently started

*Politiek, herinneringscultuur en ideologie in de late middeleeuwen. De ‘Blijde Inkomsten’ van de hertogen van Brabant (1356-1515)*

Frans Camphuijsen (UVA) – started September 2011

*Boundaries of Disorder: the Societal Narratives of Late Medieval Law Courts*

Tineke Van Gassen (UGent) – recently started

*Stedelijke archieven: collectief geheugen, identiteit en zelfbewustzijn.  
Focus op laatmiddeleeuws Gent in comparatief perspectief.*

Elien Vernackt (KULeuven) – started July 2012

*De laatmiddeleeuwse en vroegmoderne topografie van Brugge op basis van een diepgaande analyse van de stadsplattegrond van Marcus Gerards*

### **Session 3: Devotion (studio 2.03)**

Lianne van Beek (RU Groningen) – started September 2011

*Worshipping Miraculous Marys. A socio-historical analysis of the cults of populist Marys in the late medieval Netherlands*

Ine Kiekens (UGent) - recently started

*“Vanden twaelf dogheden” : een exemplarische studie naar de functies, verspreiding en doorwerking van Middelnederlandse mystieke geschriften*

Christel Theunissen (RU Nijmegen) – started April 2012

*Brabant heritage rediscovered: a reconstruction of the Aarschot choir stalls and the oeuvre of the sculptor and joiner Jan Borchmans*

Ad Poirters (RU Nijmegen) – recently started

*Books for the Divine Office in the Soeterbeeck Collection: A Contextual Analysis*

Soetkin Vanhauwaert (KULeuven) – recently started

*Caput Johannis in disco. Iconologie van de Johannesshotel in de Lage Landen: object – functie – medium*

Marta Bigus (UGent) - recently started

*De Tien Geboden en het ideaal van introspectie en individuatie in de Late Middeleeuwen (ca. 1300 - ca. 1550)*

Marjolijn Kruip (RU Nijmegen) – started Juni 2012

*Kunst, devotie en reizen: materiële getuigenissen van geografische netwerken in laatmiddeleeuws Europa*